

VARIATIONS

E. J. Robertson Op. 57

ALLEGRETTO

♩ = 62

Flute I

p

cresc.

mf

p

poco rit.

a tempo

p

ritard.

VAR. I

cresc.

WALTZ TEMPO

mf

mf

poco rit.

a tempo

p

5

9

13

18

23

30

37

Flute I

44

50

55

62

69

77

84

91

98

mf

poco rit.

a tempo

mf

rit. molto

VAR. II

mf

p

mf

p

f

p

f

p

cresc.

f

104
Flute I

p *mf*

110

p *mf* *p*

VAR. III
ALLEGRO

117

f *ff*

124

p *mf* *p*

133

tranquillo
p *mf* *p*

143

p *mf* *p*

152

f *p*

160

p *mf* *p*

VAR. IV

170

f *mf* *p*

MODERATO *tr. ---* *tr. ---*

Flute I

173 *tr. ---*

175 *tr. ---* *tr. ---* *tr. ---*

178 *tr. ---* *tr. ---* *tr. ---*

181 *tr. ---* *tr. ---* *f*

184 *tr. ---* *tr. ---* *VAR. V* *ADAGIO* *p*

189 *mf* *p* *cresc.* *f* *mf*

195 *pp*

202 *p* *cresc.* *ritard.* *mf* *VAR. VI*

207 *dim.* *p* *f* *ALLEGRO*

The musical score for Flute I spans measures 173 to 207. It features several trills (tr. ---) and triplets (3). Dynamic markings include *mf*, *p*, *f*, *pp*, *cresc.*, *dim.*, and *ritard.*. The score includes two variations: *VAR. V ADAGIO* starting at measure 184 and *VAR. VI ALLEGRO* starting at measure 207. A large diagonal watermark 'Gordon John Robertson' is overlaid across the center of the page.

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Flute I

tr. --

p cresc.

221

f

p

229

mf cresc.

238

f

247

Gordon John Robertson